

Terms for Novel Writers
(Some of the Things We Talk About When We Talk about Writing Novels)

Special terms and issues of prose narrative

- Process and Product
- Macro and Micro
- Show versus tell
- Dramatize versus narrate
- Scene versus summary
- Point of view

Terms for Structure

- Establishing the arc
- Freitag's pyramid
- Outlining
- Heinlining versus Info-dump
- Story, plot, architectonics
- archipelago method of drafting
- Conceptual editing versus line editing

Techniques especially important/useful for novels

- Flashback
- Tags
- Ellipsis – stretch – pause
- Scene, summary
- Monologue

Movie Terms with analogs in prose narrative

- Long shot
- Close up
- Jump cut
- Slo-mo
- Vertigo shot

Some Classic Outcomes of novels

- Protagonist gets what he or she wants
- Protagonist does not get what he or she wants
- Protagonist gets it, but isn't happy.
- Protagonist doesn't get it, but IS happy.

